



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
ISTITUTO DI STUDI SUPERIORI
COLLEGIO SUPERIORE

...ANTONY MAKRINOS

Two Homeric Talks

The reception of Homer in
Byzantine and modern times

Star Wars in Byzantium:

Theomachies of physical elements and psychological forces

The study of Homer signifies a long and continuous tradition in the history of education from antiquity to modernity and Byzantium is one of the most significant parts of this tradition. This talk will give an overview of the reception of Homer in Byzantium and it will examine the transmission of the Homeric values and the content of the epics through a process of allegorization, especially in the works of Eustathius, archbishop of Thessalonica. It will also discuss the pedagogic principles behind Eustathius' methodological teaching tools and reading aids.

Modernising Homer:

The reception of the Iliad in British documentaries

The last years have been characterised by a new dynamic in the production of films related to the classical past. Hollywood blockbusters introduced new audiences to the classical world, opened debates about its depiction and created new markets interested in exploring historical truth behind the stories. This talk will explore the relationship between the cinematographic depiction of antiquity and its presentation by documentaries and the way(s) in which documentaries influence our way of receiving the classical past.

Antony Makrinos is currently a full-time Teaching Fellow in Classics at UCL and Director of the Summer School in Homer 2016. His academic interests include Homer, scholarship in Byzantium, especially reception of the Homeric epics with emphasis on allegorical interpretation, ancient education and modern receptions of the Homeric epics. He is currently working on Eustathius' Commentary on Homer's book I of the Odyssey and on a new Companion to Homer to be published by Brill.

Chair: **Giulia Arpino**,
Alumna of the Collegio Superiore
PhD candidate at the University of Trento



LUNEDÌ 9 NOVEMBRE 2015

ore 17:00

Sala Pascoli, Via Zamboni 32

